

## Biennale Sessions Project

On the occasion of the 61<sup>st</sup> International Art Exhibition, La Biennale di Venezia confirms the **special project Biennale Sessions**, dedicated to Universities, Academies of Fine Arts, and Higher Education and Research Institutes.

La Biennale di Venezia regards the Exhibition as a venue where Universities, Academies of Fine Arts, and education and research institutes can organise and carry out visits and activities beneficial to their educational and teaching programmes, and aims to offer these institutions particularly favourable conditions.

For every group of **50 or more participants (comprising lecturers and students)** from affiliated institutions, La Biennale offers:

- a. **a special pass at the cost of €20 per participant**, granting entry to the exhibition venues for **three consecutive days**;
- b. **a free space for a seminar or workshop in dialogue with the themes of the Exhibition, organised by the institution itself** within the exhibition areas, including basic technical equipment and assistance (excluding pre-opening days);
- c. special conditions for attending concurrent events and initiatives **organised by the Dance, Music, Theatre, and Cinema Departments**, as well as the **Historical Archives of Contemporary Arts (ASAC)**;
- d. discounts at catering outlets within the exhibition venues (subject to booking);
- e. assistance with travel and accommodation arrangements;
- f. participation in conferences or other initiatives organised by La Biennale within the exhibition spaces;
- g. mention of participating Universities and Institutes in official communications.

**50 organisations**, including institutions and higher education programmes **from 14 countries**, have already joined the project: **24 from Italy and 26 from abroad (of which 18 are European and 8 are non-European)**.

**Italian and international institutions participating in the project** (*Updated as of 23 February 2026*)

### Italian Institutions

1. Ca' Foscari University of Venice
2. Iuav University of Venice
3. Venice International University, Venice
4. Venice Academy of Fine Arts
5. MaBAC – Master in Management of Cultural Assets and Activities, Ca' Foscari University of Venice / ESCP Business School France
6. CFSIE – Ca' Foscari School for International Education, Ca' Foscari University of Venice

7. ERC project AIMODELS, Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice
8. H-FARM College, Roncade
9. DiSLL – Department of Linguistic and Literary Studies, University of Padua
10. Bocconi University, Milan
11. IED – European Institute of Design
12. Politecnico di Milano – School of Architecture, Urban Planning and Construction Engineering
13. POLI.design, Politecnico di Milano – Neuroscience and Design Course
14. Vita-Salute San Raffaele University, Milan
15. G. Carrara Academy of Fine Arts – Polytechnic of the Arts of Bergamo
16. Florence Academy of Fine Arts
17. Faculty of Architecture, Sapienza University of Rome
18. Roma Tre University, Rome
19. ISIA – Higher Institute for Artistic Industries, Rome
20. Treccani Academy, Rome
21. "Pietro Vannucci" Academy of Fine Arts, Perugia
22. University for Foreigners Perugia
23. L'Aquila Academy of Fine Arts
24. Faculty of Engineering and Architecture, "Kore" University of Enna

#### **Foreign Institutions**

25. Academy of Fine Arts Nuremberg, Germany
26. University of Fine Arts Hamburg (HFBK), Germany
27. Institute of Philosophy and Art History (IPK), Leuphana University Lüneburg, Germany
28. University of Applied Arts Vienna, Austria
29. Institute of Stage and Film Design, University of Applied Arts Vienna, Austria
30. GAL – Gender Art Lab, University of Applied Arts Vienna, Austria
31. Mozarteum University Salzburg, Austria
32. KEDGE Business School – KEDGE Arts School, Paris/Marseille, France
33. Master's Programme in Cultural Policies, Université Paris Cité, France
34. Royal College of Art, London, United Kingdom
35. Painting Programme – Royal College of Art, London, United Kingdom
36. Sotheby's Institute of Art, London, United Kingdom
37. Fine Arts Department, Royal Academy of Art (KABK), The Hague
38. CHS - Cultural Heritage Studies, University of Nova Gorica - Graduate School
39. Academy of Applied Arts, University of Rijeka, Croatia
40. Hungarian University of Fine Arts, Budapest, Hungary
41. Art and Design Management MA programme, Moholy-Nagy University of Art and Design, Budapest, Hungary
42. Vilnius Academy of Arts, Vilnius, Lithuania
43. Wake Forest University, Winston-Salem, USA
44. Institute for Doctoral Studies in the Visual Arts (IDSVA), Portland, USA
45. Episcopal School of Jacksonville, USA
46. Herron School of Art and Design, Indiana University, Indianapolis, USA

47. Faculty of Architecture, University of Lima, Peru
48. EAV – School of Visual Arts, Parque Lage, Rio de Janeiro, Brazil
49. University of New South Wales (UNSW), Sydney, Australia
50. Australian Catholic University, Australia

Institutions participating via joint projects with ERC project AIMODELS, Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice

- i. *Bibliotheca Hertziana – Max Planck Institute for Art History (Machine Visual Culture Research Group)*
- ii. *Cambridge Digital Humanities, University of Cambridge*

Institutions participating via joint projects with Iuav University of Venice

- iii. Theory of Dance Composition – Iuav University of Venice